MailChimp Basics Or If Darwin had Email Part 2

# CONTENTS

Campai	gns ("Blasts")	2
.1 Cre	ate a Campaign ("Blast")	2
1.1.1	Use the "Create an Email" wizard	2
1.1.2	Step 1 - Recipients	3
1.1.3	Step 2 - Setup	4
1.1.4	Step 3 – Template	6
1.1.5	Step 4 – Design	7
1.1.5.	1 Add an image	9
1.1.5.	2 Pay attention to file-size	10
1.1.5.	3 Making changes to images	11
1.1.6	Editing a Text block	14
1.1.7	Put-in a link	16
1.1.8	What it REALLY looks like – testing my changes	18
1.1.8.	1 How do I get out of Preview Mode?	19
1.1.8.	2 I want to quit, and come back later – How do I get out?	19
	Campai, .1 Cre 1.1.1 1.1.2 1.1.3 1.1.4 1.1.5 1.1.5 1.1.5. 1.1.5. 1.1.5 1.1.6 1.1.7 1.1.8 1.1.8 1.1.8. 1.1.8.	Campaigns ("Blasts") 1 Create a Campaign ("Blast") 1.1.1 Use the "Create an Email" wizard 1.1.2 Step 1 - Recipients 1.1.3 Step 2 - Setup 1.1.4 Step 3 – Template 1.1.5 Step 4 – Design 1.1.5.1 Add an image 1.1.5.2 Pay attention to file-size 1.1.5.3 Making changes to images 1.1.6 Editing a Text block 1.1.7 Put-in a link 1.1.8 What it REALLY looks like – testing my changes 1.1.8.1 How do I get out of Preview Mode? 1.1.8.2 I want to quit, and come back later – How do I get out?

# **1 CAMPAIGNS ("BLASTS")**

MailChimp is the facility that Project Onward uses to send email blasts (which MailChimp calls, "Campaigns.")

# 1.1 CREATE A CAMPAIGN ("BLAST")



Click the "Create Campaign" button on the right of the screen. (Picture above).

## 1.1.1 Use the "Create an Email" wizard



Click on "Create an Email" (picture above).

(**Don't use** "*Let us guide you*," for now. This guides you through other tasks, not covered in this introductory training.)

# 🖻 Create an email

Keep your subscribers engaged by sharing your latest news, promoting a line of products, or announcing an event.

Campaign Name	2			
My First Blast	4			
		Begin	⊲∯रव∎	

Type a name for the blast. This name will be used for managing and tracking. **The name will be seen only by you, not by your recipients.** Click the "*Begin*" button when you are ready. (Picture above).

#### 1.1.2 Step 1 - Recipients

PO Training Li	st (4 subscribers)	
Entire list <	Saved or pre-built segment	Group or new segment

4 recipients. Everyone in your list will receive this email.

**Choose to send to the Entire list** (Picture above). Groups and Segments are used for targeting subsets of subscribers. For most mailings, we send to the Entire list. (Targeting mailings through usage of Groups and Segments is covered in Advanced training.)

Recipients Security > Template > Design > Confirm	Next

Notice that, at the bottom of the screen, you are on the First Step: "Recipients." (Picture above) This is the first of five steps, in creating the blast. You proceed to the next step by clicking on the "Next" button, at the bottom right of the screen. But you can always go back to a previous step, if you want to change something, by clicking on the step name in the menu on the left side of the bottom of the screen.

### 1.1.3 Step 2 - Setup

My First Blast		Help Save and Exi
Campaign info		
Campaign name		
My First Blast	2.1	Use Conversations to manage replies Paid accounts only
Internal use only. Ex: "Newsletter Test#4"		When enabled, we'll generate a special reply-to address for your campaign. We'll filter "out of office" replies, then thread conversations into your
Email subject	111 characters remaining	subscribers' profiles and display them in reports.
Why not make this Friday UNFORGETTABLE?	٢	Personalize the "To" field
Preview text	118 characters remaining	Include the recipient's name in the message using merge tags to make it more personal and help avoid spam filters. For example, * FNAME * * LNAME *
Meet an artist at Project Onward 🤙	٢	will show "To: Bob Smith" in the email instead of "To: bob@example.com". This
This snippet will appear in the inbox after the subject line		is more personal and may help avoid spam filters.
From name	86 characters remaining	
Project Onward		
Use something subscribers will instantly recognize, like ye	our company name.	
From email address		
training@peocildave.com		

**The second step**, **"Setup"** (pictured above), **is where you enter Campaign info**. Note that the "Setup" highlighted in the black area at the bottom of the screen (not shown). Remember, you can always go back to this step to change anything you need before sending a blast. Just click on a step name in the black area at the bottom of the screen.

The fields shown with Red arrows (pictured above) will be seen in the recipient's email:

• Email subject – This is one of the most important items in the blast. A good, versus bad Subject line can make the difference in whether or not a recipient reads the email, versus deleting it.

Email subject

How do I write a good subject line? • Emoji support

Click on the link, "How do I write a good subject line?" (pictured above), for suggestions.

- **Preview text** In many (*but not all*) email clients, this line will appear after the subject line. Write a compelling follow-up line, realizing that it may, or may not be seen.
- From Name This name will appear at the bottom of the blast, as the sender. Project Onward blasts use the name, "Project Onward."
- From email address This email address will appear as "From" email address for the blast. A "Reply" from a recipient will be sent to this address. Project Onward blasts use info@projectonward.org as the "From" address.

**Leave the boxes on the right of the screen** (pictured above - "*Use Conversations*..." and "*Personalize the "to" field*") **un-checked**. These are options for advanced users.

My First Blast	Help Save and Exit y
Tracking	
<ul> <li>Track opens         Discover who opens your campaigns by tracking the number of times an invisible web beacon embedded in the campaign is downloaded. Learn more         Track clicks (Required on free accounts)         Discover which campaign links were clicked, how many times they were clicked, and who did the clicking.         Track plain-text clicks (Required on free accounts)         Track plain-text clicks (Required on free accounts)         Track plain-text clicks (Required on free accounts)         Track clicks in the plain-text version of your email by replacing all links with tracking URLs. Learn more         Google Analytics link tracking (Google Integration or Shopily must be enabled)         Track clicks from your campaigns all the way to purchases on your website. Requires Google Analytics on your website or Shopily integration.     </li> </ul>	E-commerce link tracking     Track visitors to your website from your MailChimp campaigns, capture order     information, and pass that information back to MailChimp. Then you can view     purchase details, conversions, and total sales on the reports page. You can     also set up segments based on your subscribers' purchase activity. Learn more     ClickTale link tracking     Gain insight to how subscribers interact with your email content.     Requires ClickTale on your website.     Track stats in Salesforce     First, enable Salesforce in Account > Integrations.
ocial media	
Auto-tweet after sending	Auto-post to Facebook after sending
Connect To Twitter	Connect To Facebook
lore options	
Auto-convert video	
Turn this on, and we'll scan your content for embedded videos (which don't always render properly in email apps), then auto-convert them to use our email-	

The bottom half of the "Setup" screen (pictured above) has customization options (for advanced users). For most mailings, you don't have to change anything. Use the defaults. (*The Red arrows indicate boxes checked by default.*) Leave the other boxes unchecked.



Click the "Next" button (bottom right of the screen) when you are ready.

# 1.1.4 Step 3 – Template



Project Onward blasts are often built from Saved templates or from previously sent Campaigns. We will show this, further on. But for the purpose of this training, we will start by using a Basic Layout. **Click on the "Basic 1-column Layout"** (as circled in red, in the picture above). Click the "**Next**" button.

## 1.1.5 Step 4 – Design

View this email in your browser	Conte	nt	Design	Com	ments
Drop an Image or Browse	Drag any of the campaign previ ahead, try drag the top of your <u>Skip these meso</u>	blocks below into the ew on the left. Go ging e text block to campaign. ages			
It's time to design your email. Now that you've selected a template, you'll define the layout of your email and give your content a place to live by adding, rearranging, and deleting content	Text	Boxed Text	Divider	Image	Image Group
blocks. When you're ready to change the look of your email, take a look through the "design" tab to set background colors, borders, and other styles. If you need a bit of inspiration, you can <u>see what other MnilChimp users are</u> <u>doing</u> , or <u>[earn about email design</u> and blaze your own trail.	Image Card	Image + Caption	C C C C Social Share	+ 1 C C Social Follow	Button
000	Ennar	<> Code	Video		
Copyright & "CURRENT_VEAR!" "LIST.COMPANY!", All rights reserved. "IFNOT-ARCHIVE_PAGE!" "LIST.DEBCRIPTION!" Our mailing address is: "IHTML_LIST_ADRESS_HTML!" (ENC)F!" Want to change how you receive these emails? You can <u>update your preferences</u> or <u>unsubscribe from this list</u> . "IFF.REWARDS!" "IHTML REWARDS!" "[END.IF!"					

The template that you chose fills in most the elements (called "blocks") of a basic email that will meet the standards and pass the programmatic tests to keep your email from being rejected by mail providers.

The template (pictured above) is a basic one, which formats your email as follows:

- stack everything in one column
- have an image at the top
- followed by some text
- followed by your social media links (which you setup when you initially register for MailChimp)
- followed by footer information and links (that are also setup when you initially register for MailChimp)

It is important to note that the template formats your email with all the basic information needed to meet the standards for bulk email, as discussed earlier. Most this is in the footer:

#### The process of Design is modifying the elements for the blast you want to send.

Note that you can also add, change or delete most elements (and blocks of elements), as well as include special formatting (example: a section that has multiple images.)

View this email in your browser	Content	Design	Com	ments
Drop an image or Browse	Drag any of the blocks below campaign preview on the left whead, try dragging a text blo the top of your campaign. <u>Stop these messages</u>	nto the Go .k to		
It's time to design your email.				
Now that you've selected a template, you'll define the layout of your email and give your content a place to live by adding, rearranging, and deleting content blocks.	Text Boxed T	est Divider	Image	Image Group
When you're ready to change the look of your email, take a look through the "design" tab to set background colors, borders, and other styles.		00	÷ 0	
If you need a bit of inspiration, you can <u>see what other MailChimp users are</u> doing, or <u>learn about email design</u> and blaze your own trail.	Image Card Image + C	ption Social Share	Social Follow	Button
o o o	Footar Code	Video		
Copyright & TCURRENT_ YEARI' TLIST.COMPANY1", All rights reserved. "IFNOTARCHIVE_PAGE!" "ILIST.DEBCRIPTION!"	7			
Our mailing address is: "HTMLLIST_ADDRESS_HTML!" "IEND:IF!"				
Want to change how you receive these emails? You can <u>update your preferences</u> or <u>unsubscribe from this flat</u>				
"IF.REWARDSI" "IHTML REWARDSI" "IEND IFI"				

The blocks that you can work with for your design are on the *right* (pictured above).

Your email design is on the *left* (as pictured above).

Note that your template has already started you off with some of the blocks (pictured above, noted in red).

# 1.1.5.1 Add an image

View this email in your browser
····
Drop an image
Browse
It's time to design your email.
Now that you've selected a template, you'll define the layout of your email and give your content a place to live by adding, rearranging, and deleting content blocks.

When I put my mouse over any part of the design template on the left, a box highlights the block that my mouse is over. I want to put in an image.

So I click on the "Browse" button (as pictured above).

C û	🛈 🔒 https://us	1.1.admin.mailchimp	s.com/camp	4igns/wizard,	Aneapiti	90%	🗢 🌣	C Searc	8			± ₩\
t Manager	Search files				Q					3	Upic	pet
My Files												
Products												
Gipby						25						
						C						
_			_			Add fil	es					-
6 File Upload			Upload	d Images and	i files to inclu	Add fil	es ampaigns, t	emplates, or	signup forms	le.		,
🔞 File Upload	a > Dave		Upload	d Images and	i files to inclu	Add fil	es ampaigns, t	emplates, or	signup forms ~ ຽ	Search De	ine .	ر م
6 File Upload ↑ Organize ▼	a → Dave Newfolder		Upload	d images and	i files to inclu	Add fil	es ampaigns, t	emplates, or	signup forms ~ రి	Search Da	ve 15 •	> P 0 0
<ul> <li>File Upload</li> <li>↑</li> <li>Organize +</li> <li># Quick acce</li> </ul>	& > Dave New folder		Upload	d images and	i files to inclu	Add fil	es ampaigns, t	emplates, or	signup forms v D	Search De	ve 10 •	ر م 0 ت
File Upload T Organize + Culck acce Dropbox	a → Dave New folder	Jee	Upload	d images and	I files to inclu	Add fil	es ampaigns, t Desktop	emplates, or	signup forms v D Downloads	Search Do	ve 100 - Vieks	) P III @ Music
<ul> <li>File Upload</li> <li>T</li> <li>Organize =</li> <li>Quick acce</li> <li>Dropbox</li> <li>OneDrive</li> </ul>	Rew folder	see	Upload .gimp-2.8	d images and	I files to inclu	Add fil	es ampaigns, t Desktop	emplates, or	signup forms v D Downloads	Search Do Favorites	ve 192 - Vinks	) D Music
File Upfood T Organize + Cusick acce Dropbox OneDrive This PC	i≩ > Dave New folder	Jee Zee	Upload .gimp-2.5	d images and	i files to inclu inclusion	Add fil ede in your c	es ampaigns, t Desktop	emplates, or	v D Downloads	Search Do	vit Elinks	) P Q Music
<ul> <li>File Upload</li> <li>Organise =</li> <li>Cuick acce</li> <li>Dropbox</li> <li>OneDrive</li> <li>This FC</li> <li>3D Object</li> </ul>	& > Dave New folder ts	Jec OneOrive	Upload .gimp-2.8 .Pictures	d images and thomboal Societ Comes	I files to inclu I files to inclu So Objects Searches	Add fil ide in your c cantacts Videos	es ampaigns, t Desktop	emplates, or	signup forms v D Devenioeds	Search Da	ve Si • Links	) P Music

If I already have an image that I want to use in my MailChimp library, I could use that. But, since my library is empty, I will upload an image from my computer.

## Click on "Upload" in the upper-right of the screen.

Then your File Manager (Finder on a Mac) will pop-up.



Find the image you want to use and click on it.

#### 1.1.5.2 Pay attention to file-size

Later, in the training, we will look at file-size of images and what you can do to make life easier, for yourself, and for your email recipients.

But for now, just be aware that, if you try to upload (from your computer) a dense image (large file size):

It will take a long time to upload

MailChimp may give you an error message after a while, saying that it couldn't load the file

MailChimp may accept the file, but:

Your email recipients may have to wait a long time for one picture to load (they usually give up, and delete the email)

## 1.1.5.3 Making changes to images



#### Whoaa! What happened? (pictured above)

I could fix the upside-down image in MailChimp.

Note that MailChimp is yelling at me about using an image that is too dense (too big). I could also fix that in MailChimp.

#### But, instead, I will use another image.



I just click on "Replace"



### Ok. I will use this image.

But it is still too big (note on the right in the picture above).

The picture doesn't look too big in the MailChimp screen, but if I send this in an email, it will take forever to load, or even crash an inbox. *Needless to say, bulk email recipients aren't going to wait. Worse yet, they will hate your for filling-up their inbox.* 

Click on the Let's fix it link (red circle, above).



The numbers are pixels. MailChimp recommends images that are a maximum of 800 x 600 pixels, or smaller. (This is a ballpark range – it doesn't have to be exact).



I just type-in *800* for the width (red circled number above).

Note that the other number (height) changes to keep the proportions correct.

Then I click on the "Apply" button in the upper right.

Then I click on "Save" in the upper right.



**Voila! The nasty message is gone.** (pictured above) You don't see the difference, but your email recipients will experience *Nervana*.



Don't forget to click on "Save and Close" (on the right side, as pictured above).

This Saves your changes for the block.

# 1.1.6 Editing a Text block



I put my mouse over the text, and the outline for the Text block appears (pictured above).

Note that, in the upper-right of the block, I can Delete the whole block (by clicking on the **trash can** icon). I don't want to do that, but I could.

Instead, I will click on the *pencil* icon (pictured above).



I do all my editing of text on the right side (red arrow, above).

I highlight text, use icons for making things **bold**, changing fonts, etc., just like in a Word Processor.



When I want to Save my changes, I click the "Save & Close" button (on the bottom of the right side, as pictured above).

**Commercial Break** 

Remember - Save Early, Save Often

# 1.1.7 Put-in a link



Say, I want to link to a website.

First, I open a tab in the upper-right of my browser (using the "+" at the top of the browser) and go to the website (pictured above). (Note that different browsers look different.)



I highlight the URL (found at the top of the browser, as pictured above).

I Copy it - Ctrl+C (for Copy) - Cmd+C on a Mac.



Then I go back to the MailChimp tab in my browser (as pictured above).



I am now back in my MailChimp session.

I highlight the text in which I want to put the link, and click on the "link" icon (circled in red, above).

		Dogs Rule
Insert or Edit Link	0	What can I say?
		If you need proof.
*		
URL)		
acebook.com/dogsruleddc		
ptions   Remove Link		
ancel		
	Insert or Edit Link URL) acebook.com/dogsruleddc	Insert or Edit Link

I PASTE the URL into the field in the dialog (using Ctrl-V, Cmd-V on a Mac).

Then I click on the "Insert" button.

(Click on the "Save & Close" button on the bottom, right, to Save your changes.)

# 1.1.8 What it REALLY looks like – testing my changes



What you see on the left of the MailChimp Design screen is NOT NECESSARILY WHAT YOU GET.

To see what your email will look like, rather, click on "Preview and Test" in the menu at the top, and then click on "Enter preview mode."

My First Blast	×
Desktop Mobile Inbox	Header Info
View this email to browser	Enable live merge tag info
<image/> <image/> <section-header><text><text></text></text></section-header>	To: Recipient's email address From: Project Onward training@pencildave.com Subject: Why not make this Friday night UNFORGETTABLE? Preview Text: Meet an artist at Project Onward
000	
Copyright © 2018 PencilDave, All rights reserved. You are receiving this email because you registered for Project Onward Systems training. Our mailing address is: PenciDave 9014 S. Hamiton Chicago, 160643 <u>Add us to your address book</u>	

NOW, you can click on the link to see that it works (pictured above).

While you are at it, check the copy and links in the footer.

And check the *From* and *Subject* line on the right.

And, click the "Mobile" button on the top, to see what the email will look like on a smartphone.

# 1.1.8.1 How do I get out of Preview Mode?

		<b>□</b>
	Header Info	
^	Enable live merge tag info	
	To: Recipient's email address	

When you are done looking at the email in Preview Mode,

Click the "X" in the gray area in the upper-right (pictured above).

# 1.1.8.2 I want to quit, and come back later – How do I get out?



To Save all your work, and get out (without sending anything), in the Design editor,

click "Save and Exit" in the top-right of the menu. Then click on "Campaigns" (as pictured above).

This will save your email as a Campaign, which allows you to find it easily, the next time you use MailChimp to continue working on it.